

HERAMBA CHANDRA COLLEGE

23/49 Gariahat Road, Kolkata-700029

Department of English

Notice

Add-on Course for Semester-4 and Semester-6 Students

on

Partition Literature

Title: Wounds of Division: Literature's Response to Partition

No: HCC/Eng./Add-on/C-5

Date:12.03.2024

This is to inform all Semester-4 and Semester-6 students that an add-on course on partition literature titled "Wounds of Division: Literature's Response to Partition" will commence from 21st March 2024 under the supervision of the Department of English. This course aims to explore the profound impact of political and social partitions on literature, focusing particularly on the Partition of British India in 1947. Interested students are requested to communicate their willingness to the department. The deadline for registration is 20th March 2024. For further details and registration, please contact Dr. Lily Law and Ms. Sudeshna Basu.

We encourage all interested students to take advantage of this valuable opportunity to deepen their understanding of partition literature and its relevance in today's world.

*Certificate will be provided to students upon completion of this course.

*No course fees are required.

Sd/-

HOD

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Partition Literature

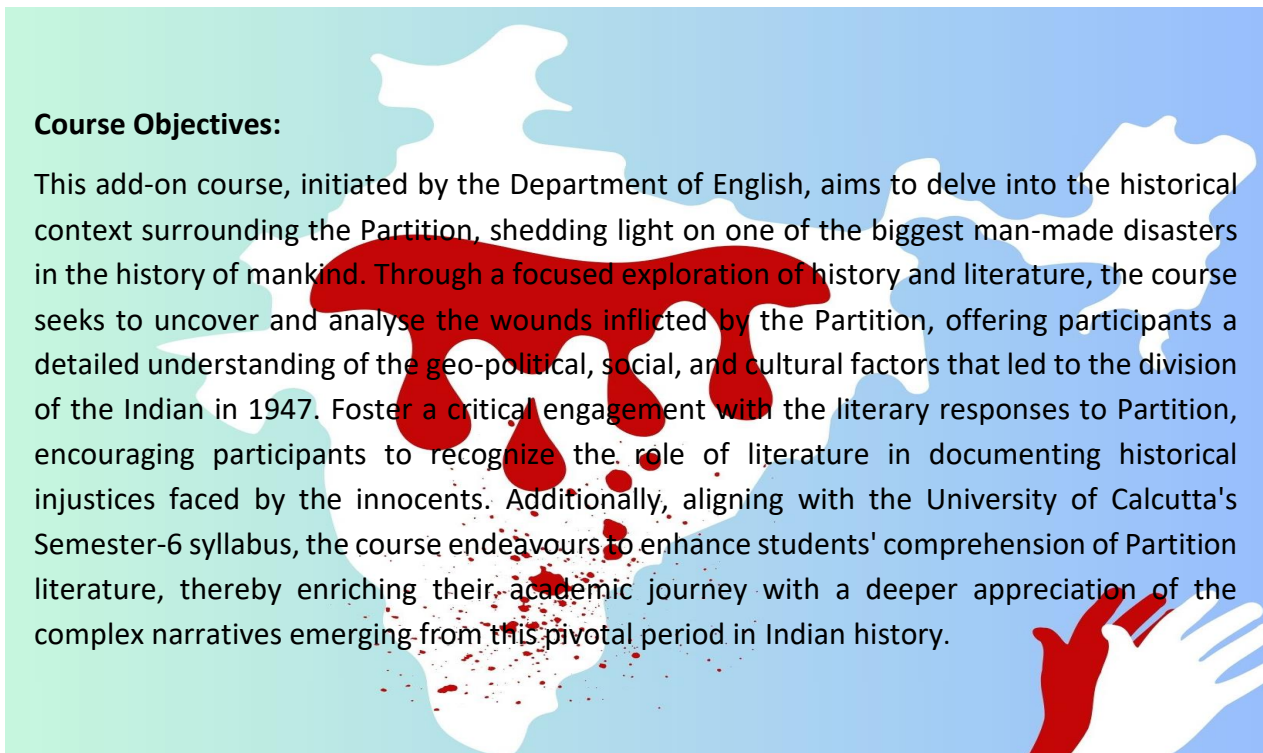
Initiated by the Department of English in the academic session 2023-24

In association with IQAC

Course Title	<i>Wounds of Division: Literature's Response to Partition</i>
Course Coordinators	Mr. Sumit Naskar, Assistant Professor, Department of English & Ms. Amrapali Bose, SACT, Dept. of English
Faculties of the Department	Dr. Ranjan Kumar Auddy, Associate Professor and Head; Dr. Lily Law, Associate Professor; Mr. Sumit Naskar, Assistant Professor, Ms. Sudeshna Basu, SACT & Ms. Amrapali Bose, SACT
Offered Semesters	Sem-4 and Sem-6

Course Objectives:

This add-on course, initiated by the Department of English, aims to delve into the historical context surrounding the Partition, shedding light on one of the biggest man-made disasters in the history of mankind. Through a focused exploration of history and literature, the course seeks to uncover and analyse the wounds inflicted by the Partition, offering participants a detailed understanding of the geo-political, social, and cultural factors that led to the division of the Indian in 1947. Foster a critical engagement with the literary responses to Partition, encouraging participants to recognize the role of literature in documenting historical injustices faced by the innocents. Additionally, aligning with the University of Calcutta's Semester-6 syllabus, the course endeavours to enhance students' comprehension of Partition literature, thereby enriching their academic journey with a deeper appreciation of the complex narratives emerging from this pivotal period in Indian history.



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Partition Literature

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Course Structure

Sl. No.	Module No. & Title	Sub Module	Topic	No. of Class
1	Prelude to Partition	Historical Background	Pre-independence India and the factors leading to partition	1
			Political movements, and communal tensions preceding 1947	1
		Political Dynamics	The political decisions that led to the partition	1
			Looking back to the Lahore Resolution, Cabinet Mission Plan, and Mountbatten Plan	1
		Economic Consequences	Partition and its impact on trade, agriculture, and economic development	1
			Challenges of resource allocation, and economic disparities during partition	1
2	The Societal Impact of the Partition and its record in Literature	Population Displacement and its record in literature	The result of partition: Massive demographic shifts and population displacements	1
			The record of the plight of individuals and communities during migration as reflected in literature	1
		Cultural Upheavals: A literary perspective	Impact on cultural heritage, traditions, and identities due to partition	1
			Study of literature reflecting the transformations in cultural expressions	1
		Social Challenges and literature	Social challenges emerging in the aftermath of the partition	1
			The struggles of individuals and communities as responded through literature	1
3	Narratives: Trauma, Memory, and Healing	Narratives and Psychological Impact on characters	Narratives that depict the psychological trauma experienced by individuals and communities	1
			Characters dealing with trauma and mental health challenges in narratives	1
		Memory Preservation	The contribution of literature to the remembrance of the Partition	1
			Literature as a tool for preserving and shaping collective memory	1

		Healing Narratives	Healing and reconciliation through reading literary texts	1
			Narratives depicting efforts to bridge divides	1
4	Individual Experiences : Literary Responses to Division	Personal Narratives	Literature and post-partition expressions of individuals	1
			Learning psychological and emotional impact of characters through autobiography	1
		Human Stories Amidst Chaos	Works portraying human experiences amidst the chaos	1
			Characters navigating the challenges of displacement and loss	1
		Individual vs. Collective Identities	Literature dealing with conflict between individual and collective identities	1
			Characters struggling to reconcile personal and communal affiliations	1
5	Literature as a Catalyst for Change	Resistance Narratives	Literature and the resistance movements during and after the Partition	1
			Impact of literature on resistance movements and post-partition societal transformation	1
		Advocacy for Social Justice	Literature as a powerful tool for advocating social justice	1
			The role of literature in developing concrete post-partition social change	1
		Contemporary perspectives and relevance for future narratives	Study of recent literary responses in connection with the impact of the Partition	1
			Literature in shaping narratives about the aftermath of the Partition of 1947 and its continued relevance.	1
	Total Hour		For all theory	30

Proposed Follow-up Activity:

Sl. No	Any practical	Mention type	Action	Hrs.
1	Yes	Field Visit/Field Survey/Academic Visit	A physical visit to the Archive museum related to Partition of 1947 will be notified shortly	8

Objectives of the Field Visit:

The objective of the field visit is to provide students with a first-hand experience and deeper understanding of the historical context and impact of partition. Through this visit, students will have the opportunity to explore the Archive museum, gaining insights into the artefacts, documents, and narratives related to partition history. This immersive experience aims to enrich students' knowledge and empathy regarding the complexities and repercussions of partition, fostering critical thinking and a deeper understanding of historical events.

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Partition Literature

Course Title: *Wounds of Division: Literature's Response to Partition*

Course Outcome:

Upon completion the Add-on Course titled, "Wounds of Division: Literature's Response to Partition" the students will emerge with a comprehensive understanding of the multifaceted impact of partition on literature, society, and individual experiences. They will have a detailed historical background leading to partition, having explored the pre-independence Indian context and the intricate political movements and communal tensions preceding the 1947 Partition. By examining pivotal documents such as the Lahore Resolution, Cabinet Mission Plan, and Mountbatten Plan, students will gain insight into the political dynamics that led to partition and its far-reaching consequences. Furthermore, they will grasp the economic ramifications of partition, including its effects on trade, agriculture, and resource allocation, fostering a holistic understanding of the context in which literature responds to division.

Through in-depth analysis of literature, students will critically engage with the societal impact of partition, delving into themes of population displacement, cultural upheavals, and social challenges as portrayed in literary works. They will be able to explore narratives depicting the psychological trauma experienced by individuals and communities, as well as the role of literature in preserving collective memory and facilitating healing and reconciliation. By studying personal narratives and human stories amidst chaos, students will gain empathy and insight into the struggles of individuals in the course of displacement. Moreover, they will be able to examine and re-examine how literature serves as a catalyst for change, exploring resistance narratives and advocacy for social justice, and considering the contemporary relevance of partition literature in shaping post-partition narratives. Through these endeavours, students will develop critical thinking and analytical skills related to partition literature and history, which will serve as a guiding force for their study of the Partition Literature paper included in the university syllabus.

